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Vita english (Stand X - 2005)

CURRICULUM VITAE Eckart Beinke Born 1956 in Oldenburg, originally a rock musician, following a period of employment in the social sector, studied music pedagogy at the Carl-von-Ossietzky-University in Oldenburg. Subsequently studied composition with Jens-Peter Ostendorf and piano with Luciano Ortis at the Hochschule für Künste (College of Art) in Bremen with a scholarship provided by the Evangelisches Studienwerk (study foundation of the protestant church) in Villigst.

Studied electronic-acoustic composition at the Conservatoire National de Région Bordeaux and completed his studies in composition in a one-year-stage with Gérard Grisey at the Conservatoire National Supérieur de Musique de Paris. During his studies he was invited to Darmstadt to the Institut für Neue Musik und Musikerziehung (Institute for New Music and Musical Education). His first portrait concert was performed by the visual artists' organisation BBK-Bund Bildender Künstler in Bremen. Cooperation with visual artists is a regular feature of his work.

Since its foundation (1990), Eckart Beinke has been Chairperson of the contemporary music association "oh ton, Förderung aktueller Musik" and again since its foundation in 1994 he has been artistic director of the "oh ton-ensemble", the association's chamber orchestra for new music. He has also been a member of the artistic advisory council for the media art project "Edith-Russ-Haus für Medienkunst" and holds a lectureship in music at Oldenburg University. Beinke has received numerous composition commissions and his works are performed in Germany and abroad: in Europe, Asia and in the United States. On the invitation of the "Goethe Institute" he staged concerts and workshops in France in 1996 and 2001.

In 1997 the "1st Saxophone Quartet" was selected by the international jury of the ISCM (International Society for Contemporary Music) for participation in the "World Music Days 1998" in England. The piece was performed in April by the "Apollo Saxophone Quartet" in Manchester. In 1998 he composed "Klangskulpturen" (sound sculptures) for the Max-Planck-Institut für Physik komplexer Systeme in Dresden (composition commission) together with Wolfgang Zach; received a work grant (1998) from the state of Lower Saxony; "Introversion III" selected by the ISCM for "World Music Days 1999" in September '99 in Romania. 1999/2000 one-year grant from the state of Lower Saxony.

CD`s, radio productions and recordings of concerts featuring his works are available, various works have been published by the publishers "H.J.Eckmeier", Dormagen, and "P.J. Tonger", Cologne.